
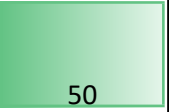











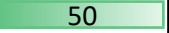




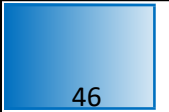





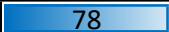



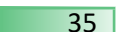


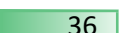


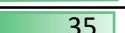








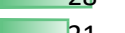











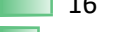

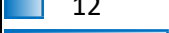
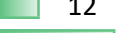





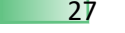


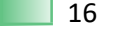


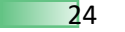





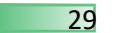

























































	LVNR	Titel	Plätze maximal	Anmeldungen	freie Plätze vor Zuteilung	Teilnehmer	freie Plätze nach Zuteilung
AM Linguistik							
Vorlesung	050612	English as a Lingua Franca	Vorlesung	139		139	
Seminare	050613	First Language Acquisition	50	35	15	48	! 2
	050614	Investigating Language Learning: Issues in Instructed Second Language Acquisition	50	49	1	50	✗ 0
	050615	Language and Racism	25	62	-37	25	✗ 0
	050616	Impoliteness	50	50	0	50	✗ 0
	050617	An Introduction to Early Modern English	50	30	20	47	! 3
Übungen	050620	English Linguistics: Current Models and Methods	50	20	30	50	✗ 0
	050621	Language and Advertisement	50	94	-44	50	✗ 0
Am Englische Literatur bis 1700							
Vorlesung	050624	Shakespeare's Sonnets	Vorlesung	81		81	
Seminare	050625	From the Birth to the Death of Tragedy	50	52	-2	50	✗ 0
	050626	Seven Devils All Around Me: The Seven Deadly Sins in Medieval Literature and Culture	50	37	13	38	✓ 12
	050627	Howling Wolves: Lycanthropy in Medieval Texts	50	24	26	21	✓ 29
	050629	Amoral Tales: The Medieval Beast Epic Tradition	50	2	48	6	✓ 44
	050630	Armchair Travellers	50	15	35	15	✓ 35
Übungen	050633	Playing with the Past: Shakespeare's and Stoppard's Dramatic Temporalities	50	47	3	47	! 3
AM Englische Literatur von 1700 bis zur Gegenwart							
Vorlesung	050636	Contemporary British Poetry	Vorlesung	122		122	
Seminare	050625	From the Birth to the Death of Tragedy	50	52	-2	50	✗ 0
	050637	Sensibility from Laurence Sterne to Jane Austen	25	18	7	25	✗ 0
	050638	City Poems: London and New York	50	55	-5	50	✗ 0
	050661	Black British Literature, Film and Television	50	70	-20	50	✗ 0
Übungen	050633	Playing with the Past: Shakespeare's and Stoppard's Dramatic Temporalities	50	47	3	47	! 3
	050634	Brexit: Literary Responses to Brexit and Current British Politics	50	54	-4	50	✗ 0

AM Amerikanische Literatur							
Vorlesung	050646	American Literature and Culture from the Beginnings to the Civil War	Vorlesung	170		170	
Seminare	050638	City Poems: London and New York	50	55	-5	50	✗ 0
	050647	"What is an American?" Constructing Americanness in Literature, Film, and other Media	50	78	-28	50	✗ 0
	050648	Nature in American Writing	50	36	14	40	✓ 10
	050649	Contested Spaces: Gender, 'Race', and Class in a Historical and Contemporary Perspective	50	39	11	46	⚠ 4
	050650	Moby Dick's Afterlife	50	9	41	17	✓ 33
	050651	Jewish American Literature and Culture	50	12	38	16	✓ 34
Übungen	050652	Language Is a Virus from Outer Space: William S. Burroughs in the Context of the Beat BA-Generation	50	46	4	41	✓ 9
AM Cultural Studies (GB)							
Vorlesung	050657	19th-Century Culture	Vorlesung	164		164	
Seminare	050627	Howling Wolves: Lycanthropy in Medieval Texts	50	24	26	21	✓ 29
	050630	Armchair Travellers	50	15	35	15	✓ 35
	050658	Eco-Criticism in British Culture	50	37	13	37	✓ 13
	050659	Girl, Woman, Other - Representations of Femininity in Contemporary British Cultures	50	35	15	35	✓ 15
	050660	Introduction to Intercultural Studies	50	24	26	24	✓ 26
	050661	Black British Literature, Film and Television	50	70	-20	50	✗ 0
	050669	Afrofuturism: An Introduction	50	23	27	23	✓ 27
Übungen	050634	BrexLit: Literary Responses to Brexit and Current British Politics	50	54	-4	50	✗ 0
	050664	Northern Ireland after Brexit	25	30	-5	25	✗ 0
AM Cultural Studies (US)							
Vorlesung	050646	American Literature and Culture from the Beginnings to the Civil War	Vorlesung	170		170	

Seminare	050647	“What is an American?” Constructing Americanness in Literature, Film, and other Media	50		-28			0	
	050648	Nature in American Writing	50		14			10	
	050649	Contested Spaces: Gender, ‘Race’, and Class in a Historical and Contemporary Perspective	50		11			4	
	050651	Jewish American Literature and Culture	50		38			34	
	050668	Taboo	50		-40			0	
	050669	Afrofuturism: An Introduction	50		27			27	
Übungen	050652	Language Is a Virus from Outer Space: William S. Burroughs in the Context of the Beat BA-Generation	50		4			9	
	050671	Decoding Disney: Cultural Theory and Animated Film	50		-89			0	
AM Fachsprachen/Fremdsprachenausbildung									
Seminare	050685	Conflict Management	40		-38			0	
	050687	Science and Technology	40		19			5	
	050688	The Language of World Religions	40		16			4	
FS Übungen	050690A	Business English I, Gruppe A	35		-1			0	
	050690B	Business English I, Gruppe B	35		19			18	
	050690C	Business English I, Gruppe C	35		7			7	
	050691A	Business English II, Gruppe A	35		14			14	
	050691B	Business English II, Gruppe B	35		32			32	
	050691C	Business English II, Gruppe C	35		8			8	
	050691D	Business English II, Gruppe D	35		19			19	
	050691E	Business English II, Gruppe E	35		23			23	
	050693	Technical English	35		-35			0	
FSA Übungen	050695A	Communication AM, Gruppe A	50		23			23	
	050695B	Communication AM, Gruppe B	50		34			34	
	050696A	Grammar AM, Gruppe A	50		26			26	
	050696B	Grammar AM, Gruppe B	50		31			31	
	050697A	Translation AM, Gruppe A	50		21			21	
	050697B	Translation AM, Gruppe B	50		28			28	

MM Linguistik							
Seminare	050615	Language and Racism	25	62	-37	25	0
	050703	Varieties of English beyond the Canon	50	8	42	7	43
Übungen	050620	English Linguistics: Current Models and Methods	50	20	30	50	0
	050704	Sociolinguistics	50	18	32	12	38
MM Englische Literatur bis 1700							
Seminare	050627	Howling Wolves: Lycanthropy in Medieval Texts	50	24	26	21	29
	050628	Through Artificial Eyes: Visions of the Middle Ages and Medieval Literature in Film	50	12	38	6	44
	050629	Amoral Tales: The Medieval Beast Epic Tradition	50	2	48	6	44
	050707	Death and Dying in Early Modern Texts	50	9	41	4	46
	050708	Shakespeare's Tragedies: Romeo and Juliet, Hamlet, Coriolanus	50	16	34	12	38
Übungen	050626	Seven Devils All Around Me: The Seven Deadly Sins in Medieval Literature and Culture	50	37	13	38	12
	050710	Satiric Comedy: Jonson, Middleton, Massinger	50	9	41	5	45
MM Englische Literatur von 1700 bis zur Gegenwart							
Seminare	050713	English Comedy in the Twentieth Century	20	26	-6	17	3
	050714	Romantic Poetry	50	12	38	11	39
Übungen	050717	Modernist Short Stories	50	22	28	12	38
MM Amerikanische Literatur							
Seminare	050721	From Puritanism to Transcendentalism	50	7	43	7	43
	050722	The Imitation Game: Technological Imaginaries: in U.S. Literature, Film, and other Media	50	22	28	18	32
	050723	California – Sunshine and Noir: Literary and Filmic Imaginations of the Golden State	50	25	25	19	31
Übungen	050726	"Slavery must pass away": Researching Perspectives on Enslavement and Freedom in Digital Collections	50	20	30	13	37
MM Cultural Studies (GB)							
Seminare	050627	Howling Wolves: Lycanthropy in Medieval Texts	50	24	26	21	29
	050628	Through Artificial Eyes: Visions of the Middle Ages and Medieval Literature in Film	50	12	38	6	44

Übungen	050731	Capitalist Realism: Theories and Representations	50	 21	29	 14	✓	36	
	050732	British Parliament: Fact, Fiction, Fun	50	 25	25	 14	✓	36	
	050733	Complicity and Climate Change	50	 8	42	 6	✓	44	
	050734	'Madness' and British Civilisation	50	 19	31	 18	✓	32	
	050737	Britain's Alternative Sector	50	 31	19	 25	✓	25	
MM Cultural Studies (US)									
Seminare	050721	From Puritanism to Transcendentalism	50	 7	43	 7	✓	43	
	050722	The Imitation Game: Technological Imaginaries: in U.S. Literature, Film, and other Media	50	 22	28	 18	✓	32	
Übungen	050723	California – Sunshine and Noir: Literary and Filmic Imaginations of the Golden State	50	 25	25	 19	✓	31	
	050726	"Slavery must pass away": Researching Perspectives on Enslavement and Freedom in Digital Collections	50	 20	30	 13	✓	37	
MM Fremdsprachenausbildung									
	050760A	Communication MM, Gruppe A	50	 30	20	 23	✓	27	
	050760B	Communication MM, Gruppe B	50	 28	22	 20	✓	30	
	050760C	Communication MM, Gruppe C	50	 4	46	 4	✓	46	
	050761A	Grammar MM, Gruppe A	50	 29	21	 19	✓	31	
	050762A	Translation MM, Gruppe A	50	 22	28	 15	✓	35	
	050762B	Translation MM, Gruppe B	50	 13	37	 10	✓	40	
Veranstaltungen des M.Ed.									
FD I	050810A	Grundlagen der Sprachdidaktik, Gruppe A	25	 14	11	 9	✓	16	
	050810B	Grundlagen der Sprachdidaktik, Gruppe B	25	 12	13	 7	✓	18	
	050810C	Grundlagen der Sprachdidaktik, Gruppe C	25	 11	14	 7	✓	18	
	050811A	Grundlagen der Textdidaktik, Gruppe A	50	 17	33	 9	✓	41	
	050811B	Grundlagen der Textdidaktik, Gruppe B	50	 21	29	 19	✓	31	
FD II	050814A	Begleitseminar zum Praxissemester, Gruppe A	25	 12	13	 12	✓	13	
	050814B	Begleitseminar zum Praxissemester, Gruppe B	25	 4	21	 4	✓	21	
	050814C	Begleitseminar zum Praxissemester, Gruppe C	25	 12	13	 12	✓	13	
	50818	Teaching Shakespeare	25	 17	8	 17	✓	8	
	50819	Digital Media in ELT	25	 5	20	 5	✓	20	

50821	Digitalisierung im Englischunterricht - Chancen und Herausforderungen	50		3	47		3	✓	47
50822	Englischunterricht neu denken - Lehrkraft sein im digitalisierten Fremdsprachenunterricht	50		7	43		7	✓	43
		3885			3420				