April 2019

**Julia Machtenberg** recommends *Motherland Fatherland Homelandsexuals* by Patricia Lockwood (2014): "In her poetry collection *Motherland Fatherland Homelandsexuals* (2014), Patricia Lockwood comments on the parents of American tit-pics (or: poetry), explains the nature of the rape joke, and reflects on growing up in a doggie-dog world, among other things. At times funny and provocative, Lockwood’s poetry invites readers to look at the world from an odd yet compelling angle."

January 2019

**Lia Kindinger** recommends *The Member of the Wedding* by Carson McCullers (1946): "This is one of my favorite books of all time; the story of young "tomboy" Frankie who transforms into F. Jasmine in preparation for her brother's wedding. As all of McCullers's writing, this is a narrative about (and for?) misfits and outsiders, with weird encounters and a peculiar Southern atmosphere. Frankie's loneliness and despair while growing up and having to grow into "womanhood" certainly will resonate with everyone who has "survived" adolescence."