American Literature I

Beginnings
Native American stories (cf. e.g. *Voices of the Winds: Native American Legends* Ed. Margot Edmonds and Ella Clark, 2009)

Puritan Writing
John Winthrop, “A Modell of Christian Charity” (Sermons, 1630)
Anne Bradstreet, Edward Taylor (Poetry)
Mary Rowlandson, *A Narrative of Captivity and Restoration of Mrs. Mary Rowlandson* (Autobiography, 1682)

Early Republic
Phillis Wheatley, Philip Freneau (Poetry)
Benjamin Franklin, *The Autobiography of Benjamin Franklin* (1791)
Susanna Rowson, *Charlotte Temple* (Fiction, 1791)

Transcendentalism and Romanticism
Philip Freneau, Edgar Allan Poe, Walt Whitman, Emily Dickinson (Poetry)
Washington Irving, “The Legend of Sleepy Hollow” (1820)
James Fenimore Cooper, *The Pioneers* (1823)
Ralph Waldo Emerson, “The American Scholar” (Essays, 1837)
Edgar Allan Poe, “The Tell-Tale Heart” (1843)
Margaret Fuller, *Woman in the Nineteenth Century* (1843)
Henry David Thoreau, “Civil Disobedience” (1849)
Nathaniel Hawthorne, *The Scarlet Letter* (1850)
Herman Melville, *Moby-Dick; or, The Whale* (1851)

19th Century Writing on Race
Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave* (1845)
Harriet Beecher Stowe, *Uncle Tom’s Cabin* (1853)
Harriet Ann Jacobs, *Incidents in the Life of a Slave Girl* (1861)
Realism and Local Color 1865-1920s

Louisa May Alcott, _Little Women_ (1869)

Henry James, _Daisy Miller_ (1878)

Mark Twain, _The Adventures of Huckleberry Finn_ (1884)

William Dean Howells, _The Rise of Silas Lapham_ (1885)

Charles W. Chesnutt, “The Passing of Grandison” (1899)

Kate Chopin, _The Awakening_ (1899)

Edith Wharton, _The House of Mirth_ (1905)

Sui Sin Far, _Mrs. Spring Fragrance_ (1912)

Zitkála-Šá, _American Indian Stories_ (1921)

Naturalism

Stephen Crane, _Maggie: A Girl of the Streets_ (1893)

Theodore Dreiser, _Sister Carrie_ (1900)