American Literature II

Realism 1920-1960
Anzia Yezierska, *Hungry Hearts* (1920)
Sinclair Lewis, *Main Street* (1929)
John Steinbeck, *The Grapes of Wrath* (1939)
Richard Wright, *Native Son* (1940)
J.D. Salinger, *The Catcher in the Rye* (1951)
James Baldwin, “Sonny’s Blues” (1957)

Modernism
Gertrude Stein, Ezra Pound, T.S. Eliot, William Carlos Williams, Marianne Moore, Langston Hughes, Claude McKay, Countee Cullen (Poetry)
F. Scott Fitzgerald, *The Great Gatsby* (Fiction, 1925)
John Dos Passos, *Manhattan Transfer* (1925)
Ernest Hemingway, *A Farewell to Arms* (1929)
Djuna Barnes, *Nightwood* (1936)
Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
Ralph Ellison, *Invisible Man* (1952)

Beat Literature
Allen Ginsberg, *Howl and Other Poems* (1956)
Jack Kerouac, *On the Road* (1957)
LeRoi Jones, *The System of Dante’s Hell* (1965)

Literature 1960-2000

African American Fiction
Maya Angelou, *I Know Why the Caged Bird Sings* (1969)
Ishmael Reed, *Flight to Canada* (1976)
American Indian Fiction
Leslie Marmon Silko, *Ceremony* (1977)

New Journalism
Truman Capote, *In Cold Blood* (1965)
Tom Wolfe, *Electric Kool Aid Acid Test* (1968)

Post-Modern Fiction
Joan Didion, *Slouching Towards Bethlehem* (1968)
Raymond Carver, *Cathedral* (1983)
Paul Auster, *City of Glass* (1985)

Asian American Fiction
John Okada, *No-No Boy* (1956)
Jessica Hagedorn, *Dogeaters* (1990)

Latin American Fiction
Rudolfo A. Anaya, *Bless Me, Ultima* (1972)
Helena Maria Viramontes, *The Moths and Other Stories* (1985)
Drama
Clifford Odets, Waiting for Lefty (1935)
Tennessee Williams, A Streetcar Named Desire (1947)
Arthur Miller, The Crucible (1953)
Eugene O’Neill, Long Day’s Journey into Night (1956)
Lorraine Hansberry, A Raisin in the Sun (1959)
Edward Albee, Who’s Afraid of Virginia Woolf? (1962)
Amiri Baraka, The Dutchman (1964)
August Wilson, Fences (1985)
Tony Kushner, Angels in America (1991/92)
Suzan-Lori Parks, Topdog/Underdog (2001)

Poetry
Allen Ginsberg, John Ashbery, Susan Howe, Cathy Park Hong, Yusef Komunyakaa, Louise Glück, Natasha Trethewey

21st Century Writing
Jeffrey Eugenides, Middlesex (2002)
Philip Roth, The Plot Against America (2004)
Octavia Butler, Fledgling (2005)
Cormac McCarthy, The Road (2006)
Jesmyn Ward, Salvage the Bones (2011)
Chimamanda Ngozi Adichie, Americanah (2013)
Siri Hustvedt, The Blazing World (2014)
Colson Whitehead, The Underground Railroad (2016)
Carmen Maria Machado, Her Body and Other Parties (2017)