American Literature II

Realism 1920-1960
Anzia Yezierska, *Hungry Hearts* (1920)
Sinclair Lewis, *Main Street* (1929)
John Steinbeck, *The Grapes of Wrath* (1939)
Richard Wright, *Native Son* (1940)
J.D. Salinger, *The Catcher in the Rye* (1951)
James Baldwin, “Sonny’s Blues” (1957)

Modernism
Gertrude Stein, Ezra Pound, H.D., T.S. Eliot, William Carlos Williams, Marianne Moore, Langston Hughes, Claude McKay, Countee Cullen (Poetry)
F. Scott Fitzgerald, *The Great Gatsby* (Fiction, 1925)
John Dos Passos, *Manhattan Transfer* (1925)
Ernest Hemingway, *A Farewell to Arms* (1929)
Djuna Barnes, *Nightwood* (1936)
Zora Neale Hurston, *Their Eyes Were Watching God* (1937)
Ralph Ellison, *Invisible Man* (1952)

Beat Literature
Allen Ginsberg, *Howl and Other Poems* (1956)
Jack Kerouac, *On the Road* (1957)
LeRoi Jones, *The System of Dante’s Hell* (1965)

Literature 1960-2000

African American Fiction
Maya Angelou, *I Know Why the Caged Bird Sings* (1969)
Ishmael Reed, *Flight to Canada* (1976)
**American Indian Fiction**
Leslie Marmon Silko, *Ceremony* (1977)

**New Journalism**
Truman Capote, *In Cold Blood* (1965)
Tom Wolfe, *Electric Kool Aid Acid Test* (1968)

**Post-Modern Fiction**
Joan Didion, *Slouching Towards Bethlehem* (1968)
Raymond Carver, *Cathedral* (1983)
Paul Auster, *City of Glass* (1985)

**Asian American Fiction**
John Okada, *No-No Boy* (1956)
Jessica Hagedorn, *Dogeaters* (1990)

**Latin American Fiction**
Rudolfo A. Anaya, *Bless Me, Ultima* (1972)
Helena Maria Viramontes, *The Moths and Other Stories* (1985)
Drama
Tennessee Williams, *A Streetcar Named Desire* (1947)
Arthur Miller, *The Crucible* (1953)
Lorraine Hansberry, *A Raisin in the Sun* (1959)
Amiri Baraka, *The Dutchman* (1964)
August Wilson, *Fences* (1985)

Poetry
Alan Ginsberg, John Ashbery, Susan Howe, Cathy Park Hong, Yusef Komunyakaa, Louise Glück, Natasha Trethewey

21st Century Writing
Jesmyn Ward, *Salvage the Bones* (2011)
Chimamanda Ngozi Adichie, *Americanah* (2013)