Long Eighteenth Century

Poetry
John Milton, *Paradise Lost* (1667)
John Wilmot, Second Earl of Rochester, “A Satyr against reason and mankind” (1680)
John Dryden, *Absalom and Achitophel* (1681)
Alexander Pope, *The Rape of the Lock* (1712)
Thomas Gray, “Elegy Written in a Country Churchyard” (1751)
Oliver Goldsmith, “The Deserted Village” (1770)

Drama
George Etherege, *The Man of Mode* (1676)
John Dryden, *All for Love* (1677)
William Congreve, *Love for Love* (1695)
Richard Steele, *The Conscious Lovers* (1722)
John Gay, *The Beggar’s Opera* (1728)
Richard B. Sheridan, *The Rivals* (1755)

Prose Fiction
John Bunyan, *The Pilgrim’s Progress* (1678)
Aphra Behn, *Oroonoko* (1688)
Jane Barker, *Love Intrigues* (1713)

Available in: *Popular Fiction by Women* (18C AAB 19601)
Daniel Defoe, *Robinson Crusoe* (1719)
Jonathan Swift, *Gulliver’s Travels* (1726)
Samuel Richardson, *Pamela* (1740)
Laurence Sterne, *A Sentimental Journey* (1768)

Non-Fictional Prose
Samuel Pepys, *Diary* (1660–69)
Joseph Addison and Richard Steele, selection of essays from *The Tatler* and *The Spectator* (1709-1714)
Lady Mary Wortley Montagu, “The Turkish Embassy Letters” (1763)
Samuel Johnson, “Preface to *The Plays of William Shakespeare*” (1765)