New English Literatures

Africa
Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa the African* (Autobiography, 1789)
Chinua Achebe, *Things Fall Apart* (Novel, 1958)
Okot p’Bitek, *Song of Lawino* (Epic Poem, 1966)
Ayi Kwei Armah, *The Beautiful Ones Are Not Yet Born* (Novel, 1968)
Bessie Head, *The Collector of Treasures and Other Botswana Village Tales* (Short Stories, 1977)
J.M. Coetzee, *Disgrace* (Novel, 1999)
Sindiwe Magona, *Please, Take Photographs* (Poetry, 2009)

Australia & New Zealand
Witi Ihimaera, *Pounamu, Pounamu* (Short Stories, 1975)
Doris Pilkington, *Follow the Rabbit-Proof Fence* (Novel, 1996)
Peter Carey, *True History of the Kelly Gang* (Novel, 2000)

Caribbean & Canada
V.S. Naipaul, *A House for Mr Biswas* (Novel, 1961)
Margaret Atwood, *Surfacing* (Novel, 1984)
Derek Walcott, *Dream on Monkey Mountain* (Drama, 1990)
Alice Munro, “Walker Brothers Cowboy” and “The Progress of Love” from *Selected Stories* (Short Stories, 1996)

India

Anthologies & Non-Fictional Prose

Helen Gilbert, *Postcolonial Plays: An Anthology* (Drama, 2001)

Dean Baldwin and Patrick J. Quinn, *An Anthology of Colonial and Postcolonial Short Fiction* (Short Stories, 2006)